

CHANGES

SOPRANO 1
 6 EV - ER TIME I THOUGHT I'D GOT IT MADE IT SEEMED THE TASTE WAS NOT SO SWEET. So I

SOPRANO 2
 DOO NOT SO SWEET DOO

ALTO
 DOO DOO NOT SO SWEET DOO

TENOR 1
 DOO DOO DOO

TENOR 2
 DOO DOO NOT SO SWEET DOO

BARITONE
 DOO DOO

BASS
 DOO DOO DOO DOO DOO

(B)

SOPRANO 1
 TURNED MY - SELF TO FACE ME, AND I'VE NE - VER CAUGHT A GLIMPSE, HOW THE

SOPRANO 2
 OO NE - VER CAUGHT A GLIMPSE OH

ALTO
 OO AND OO OH

TENOR 1
 OO AND OO CAUGHT A GLIMPSE OH

TENOR 2
 OO AND OO CAUGHT A GLIMPSE OH

BARITONE
 OO AND OO CAUGHT A GLIMPSE OH

BASS
 OO AND OO A GLIMPSE DOO OH

CHANGES

16

SOPRANO 1
OTH - ERS MUST SEE THE FAK - ER, I'M MUCH TOO FAST TO TAKE THAT TEST. CH CH CH CH CHANG - ES

SOPRANO 2
00 FAST TO TAKE THAT TEST CH CH CH CH CHANG - ES

ALTO
00 FAST TO TAKE THAT TEST CH CH CH CH CHANG - ES

TENOR 1
00 FAST TO TAKE THAT TEST CH CH CH CH CHANG - ES

TENOR 2
00 OH

BARITONE
00 OH

BASS
00 DM DM DM DM DM DM DM DM DM DM DM DM DM DM

(C)

SOPRANO 1
CH CH CHANG - ES, DON'T TELL THEM TO GROW UP AND OUT OF IT.

SOPRANO 2
TURN AND FACE THE STRAIN CH CH CHANG - ES AH

ALTO
TURN AND FACE THE STRAIN 00 AH

TENOR 1
FACE THE STRAIN 00 AH

TENOR 2
TURN AND FACE THE STRAIN 00 AH

BARITONE
TURN AND FACE THE STRAIN 00 AH

BASS
TURN AND FACE STRAIN DM DM DM DM DM DM DM DM DM DM

CHANGES

24

SOPRANO 1
CH CH CH CH CHANG - ES _____ CH CH CHANG - ES _____ WHERE'S YOUR SHAME, YOU LEFT _____ US UP _____ TO OUR

SOPRANO 2
CH CH CH CH CHANG - ES TURN AND FACE THE STRAIN CH CH CHANG - ES _____ OO THM _____ DOO _____

ALTO
CH CH CH CH CHANG - ES TURN AND FACE THE STRAIN _____ OO _____ THM _____ DOO

TENOR 1
CH CH CH CH CHANG - ES TURN AND FACE THE STRAIN _____ OO _____ THM _____ DOO

TENOR 2
CH CH CH CH CHANG - ES TURN AND FACE THE STRAIN _____ OO _____ THM _____ DOO

BARITONE
CH CH CH CH CHANG - ES _____ AND FACE THE STRAIN _____ OO _____ THM _____ DOO

BASS
DM DM DM DM DM DM DM TURN AND FACE THE STRAIN _____ DM DM DM DM DM DOO DOO

28

SOPRANO 1
NECKS IN IT. _____ TIME MAY CHANGE ME, BUT I CAN'T TRACE TIME.

SOPRANO 2
OH TIME MAY CHANGE ME I CAN'T TRACE TIME _____

ALTO
OH TIME MAY CHANGE ME I CAN'T TRACE TIME _____

TENOR 1
OH TIME MAY CHANGE ME I CAN'T TRACE TIME _____

TENOR 2
OH TIME MAY CHANGE ME I CAN'T TRACE TIME _____

BARITONE
OH TIME MAY CHANGE ME I CAN'T TRACE TIME _____

BASS
OH TIME MAY CHANGE ME I CAN'T TRACE TIME _____

CHANGES

SOPRANO 1
 CHANG - ES, DON'T TELL THEM TO GROW UP AND OUT OF IT.

SOPRANO 2
 TURN AND FACE THE STRAIN CHANG - ES AH

ALTO
 TURN AND FACE THE STRAIN OO AH

TENOR 1
 FACE THE STRAIN OO AH

TENOR 2
 TURN AND FACE THE STRAIN OO AH

BARITONE
 TURN AND FACE THE STRAIN OO AH

BASS
 OO DM DM DM DM DM DM

SOPRANO 1
 45 CH CH CH CH CHANG - ES, TURN AND FACE THE STRAIN, CHANG - ES, WHERE'S YOUR SHAME, YOU LEFT US UP TO OUR NECKS IN IT.

SOPRANO 2
 CH CH CH CH CHANG - ES TURN AND FACE THE STRAIN CHANG - ES GES OO THM DOO OH

ALTO
 CH CH CH CH CHANG - ES TURN AND FACE THE STRAIN OO THM DOO OH

TENOR 1
 CH CH CH CH CHANG - ES TURN AND FACE THE STRAIN OO THM DOO OH

TENOR 2
 CH CH CH CH CHANG - ES TURN AND FACE THE STRAIN OO THM DOO OH

BARITONE
 CH CH CH CH CHANG - ES TURN AND FACE THE STRAIN OO THM DOO OH

BASS
 DM DM DM DM DM DM DM TURN AND FACE THE STRAIN DM DM DM DM DOO DOO OH

CHANGES

50

SOPRANO 1
TIME MAY CHANGE ME, BUT I CAN'T TRACE TIME.

SOPRANO 2
TIME MAY CHANGE ME I CAN'T TRACE TIME

ALTO
TIME MAY CHANGE ME I CAN'T TRACE TIME

TENOR 1
TIME MAY CHANGE ME I CAN'T TRACE TIME

TENOR 2
TIME MAY CHANGE ME I CAN'T TRACE TIME

BARITONE
TIME MAY CHANGE ME I CAN'T TRACE TIME

BASS
TIME MAY CHANGE ME I CAN'T TRACE TIME

Detailed description: This is the first system of a musical score for the song 'CHANGES'. It features seven vocal parts: Soprano 1, Soprano 2, Alto, Tenor 1, Tenor 2, Baritone, and Bass. The music is in 3/4 time and B-flat major. The lyrics are: 'TIME MAY CHANGE ME, BUT I CAN'T TRACE TIME.' The Soprano 1 part has a melodic line with a fermata on the final 'TIME'. The other parts provide harmonic support with sustained notes.

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SOPRANO 1
TIME MAY CHANGE ME, BUT I CAN'T TRACE TIME

SOPRANO 2
TIME MAY CHANGE ME DOO

ALTO
TIME MAY CHANGE ME DOO DOO

TENOR 1
TIME MAY CHANGE ME DOO DOO

TENOR 2
TIME MAY CHANGE ME DOO DOO

BARITONE
TIME MAY CHANGE ME DOO DOO

BASS
TIME MAY CHANGE ME DOO DOO

Detailed description: This is the second system of the musical score. It continues the vocal parts from the first system. The lyrics are: 'TIME MAY CHANGE ME, BUT I CAN'T TRACE TIME' followed by 'DOO' for Soprano 2, 'DOO DOO' for Alto, Tenor 1, Tenor 2, Baritone, and Bass. The Soprano 1 part has a long melisma on the word 'TIME' that spans across the system. The time signature changes to 4/4 at the beginning of the second system. The 'DOO' parts are sustained notes.