

YOU MAKE MY DREAMS

AS PERFORMED BY GROOVE FOR THOUGHT

WRITTEN BY SARA ALLEN, DARYL HALL, AND JOHN OATES

ARRANGED BY KELLY KUNZ

SWING
♩ = 200

BASS

DM BA DOO DN DOO DOO DOOT BA DOO DN DA DM DM DOO BA DOO DN DOOT DOO DOOT DOO

SOPRANO 1

SOPRANO 2

ALTO

TENOR 1

TENOR 2

BARITONE

BASS

HOO DOO DOOT DOOT DOOT HOO DA DOT

HOO DOO DOOT DOOT DOOT HOO DA DOT

SOLO WHAT I WANT

HOO DOO DOOT DOOT DOOT HOO DA DOT

HOO DOO DOOT DOOT DOOT HOO DA DOT

HOO DOO DOOT DOOT DOOT HOO DA DOT

DM BA DOO DN DOO DOO DOOT BA DOO DN DA DM DM DM DA DOT

A

SOPRANO 1

SOPRANO 2

ALTO

TENOR 1

TENOR 2

BARITONE

BASS

YOU'VE GOT DOOT DOT DOOT DA DOT HOO BA DOT DA DOT

YOU'VE GOT DOOT DOT DOOT DA DOT HOO BA DOT DA DOT

YOU'VE GOT AND IT MIGHT BE HARD TO HAN DLE, LIKE THE FLAME THAT BURNS THE CAN

YOU'VE GOT DOOT DOT DOOT DA DOT HOO BA DOT DA DOT

YOU'VE GOT DOOT DOT DOOT DA DOT HOO BA DOT DA DOT

YOU'VE GOT DOOT DOT DOOT DA DOT HOO BA DOT DA DOT

DM DM DM DM DM DOO BA DOO DN DOO DOO BA DM DM DM BA DM

YOU MAKE MY DREAMS COME TRUE

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SOPRANO 1
13 OH _____ OO _____ YEAH YEAH _____ WHAT I GOT

SOPRANO 2
OH _____ OO _____ YEAH YEA _____ WHAT I GOT

ALTO
DLE, THE CAN - DLE FEEDS THE FLAME. WHAT I GOT'S

TENOR 1
OH _____ OO _____ YEAH YEAH _____ WHAT I GOT

TENOR 2
OH _____ OO _____ YEAH YEAH _____ WHAT I GOT

BARITONE
OH _____ OO _____ YEAH YEAH _____ WHAT I GOT

BASS
OH _____ OO _____ YEAH YEAH _____ WHAT I GOT

DM DM BA DM DM BA DM BA DOO DOOT BA DOO DOOT YEAH _____ WHAT I GOT

SOPRANO 1
17 DA DA DA DOT BOP BOP HOO _____

SOPRANO 2
DA DA DA DOT BOP BOP HOO _____

ALTO
FULL STOCK OF THOUGHTS AND DREAMS THAT SCAT - TER, YOU PULL THEM ALL TO GETH -

TENOR 1
DA DA DA DOT BOP BOP HOO _____

TENOR 2
DA DA DA DOT OO _____

BARITONE
DA DA DA DOT OO _____

BASS
DA DA DA DOT BA DOO DN DOO DOOT OO _____ BA DM DM

YOU MAKE MY DREAMS COME TRUE

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SOPRANO 1
OO _____ | I CAN'T EX - PLAIN | OH YEAH

SOPRANO 2
OO _____ | I CAN'T EX - PLAIN | OH YEAH

ALTO
ER, AND | I CAN'T EX - PLAIN. OH YEAH, WELL YOU,

TENOR 1
OO _____ | I CAN'T EX - PLAIN | OH YEAH

TENOR 2
OO _____ | I CAN'T EX - PLAIN | OH YEAH

BARITONE
OO _____ | I CAN'T EX - PLAIN | OH YEAH

BASS
OO _____ | I CAN'T EX - PLAIN | OH YEAH

DM DM DM DM DM DM DM DM DOO DOOT BA DOO DN DOOT DM

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SOPRANO 1
YOU _____ | OH _____ | YOU MAKE MY DREAM COME _____

SOPRANO 2
YOU _____ | OH _____ | YOU MAKE MY DREAM COME _____

ALTO
_____| _____ | YOU MAKE A MY DREAMS _____ COME _____

TENOR 1
YOU _____ | OH _____ | _____

TENOR 2
YOU _____ | OH _____ | _____

BARITONE
YOU _____ | OH _____ | _____

BASS
YOU _____ | OH _____ | _____

DM DM DM DM OH _____

YOU MAKE MY DREAMS COME TRUE

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29

SOPRANO 1
HOO _____ DOO DOOT DOOT DOOT HOO _____ WELL WELL _____ WELL YOU _____

SOPRANO 2
HOO _____ DOO DOOT DOOT DOOT HOO _____ WELL WELL _____ WELL YOU _____

ALTO
TRUE. _____ OH _____ YEAH, _____ WELL WELL _____ WELL YOU, _____

TENOR 1
HOO _____ DOO DOOT DOOT DOOT HOO _____ WELL WELL _____ WELL YOU _____

TENOR 2
HOO _____ DOO DOOT DOOT DOOT HOO _____ WELL WELL _____ WELL YOU _____

BARITONE
HOO _____ DOO DOOT DOOT DOOT HOO _____ WELL WELL _____ WELL YOU _____

BASS
DM BA DOO DN DOO DOO _____ DOOT BA DOO DN DA DM DM DM DM WELL WELL _____ WELL YOU _____

Detailed description: This is the first system of a musical score for the song 'You Make My Dreams Come True'. It features seven vocal parts: Soprano 1, Soprano 2, Alto, Tenor 1, Tenor 2, Baritone, and Bass. The music is in 4/4 time and the key signature has three sharps (F#, C#, G#). The system consists of five measures. The lyrics are: 'HOO', 'DOO DOOT DOOT DOOT', 'HOO', 'WELL WELL WELL', and 'YOU'. The Alto part has a unique line: 'TRUE. OH YEAH, WELL WELL WELL YOU,'. The Bass part has a unique line: 'DM BA DOO DN DOO DOO DOOT BA DOO DN DA DM DM DM DM WELL WELL WELL YOU'. There are some musical notations like a '3' over a triplet in the Bass line.

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SOPRANO 1
OH _____ DREAMS COME _____ TRUE _____ BA DOT DOT DOT DOT

SOPRANO 2
OH _____ DREAMS COME _____ TRUE _____ BA DOT DOT DOT DOT

ALTO
YOU MAKE A MY DREAMS COME _____ TRUE. _____

TENOR 1
OH _____ DREAMS COME _____ TRUE _____ BA DOT DOT DOT DOT

TENOR 2
OH _____ DREAMS COME _____ TRUE _____ DA DOT DOT DOT DOT

BARITONE
OH _____ DREAMS COME _____ TRUE _____ DA DOT DOT DOT DOT

BASS
OH _____ DREAMS COME _____ DM DM DM DA DOT DOT DOT DOT

Detailed description: This is the second system of the musical score. It continues with the same seven vocal parts. The lyrics are: 'OH', 'DREAMS COME', 'TRUE BA DOT DOT DOT DOT', 'YOU MAKE A MY DREAMS COME TRUE.', 'OH', 'DREAMS COME TRUE BA DOT DOT DOT DOT', 'OH', 'DREAMS COME TRUE DA DOT DOT DOT DOT', 'OH', 'DREAMS COME DM DM DM DA DOT DOT DOT DOT'. The Alto part has a unique line: 'YOU MAKE A MY DREAMS COME TRUE.'. The Bass part has a unique line: 'OH DREAMS COME DM DM DM DA DOT DOT DOT DOT'. The system consists of five measures.

YOU MAKE MY DREAMS COME TRUE

39

SOPRANO 1
OH OO BOP WELL DUET TWIST AND SHOUT

SOPRANO 2
OH OO BOP WELL

ALTO
WELL

TENOR 1
OO BOP WELL

TENOR 2
DOO DOO DOT OO BOP WELL

BARITONE
DOO DOO DOT OO BOP WELL

BASS
DOO DOO DOT OO BOP DM DM DM DM DM DM DM

(B)

SOPRANO 1
AND WRAP YOUR - SELF A - ROUND ME, 'CAUSE I AIN'T THE WAY YOU FOUND

SOPRANO 2
WOW WOW WAMP HOO

ALTO
WOW WOW WAMP HOO

TENOR 1
DUET OO, GOT - TA WRAP A - ROUND,

TENOR 2
WOW WOW WAMP HOO

BARITONE
WOW WOW WAMP DA DA DOT

BASS
DM BA DOO DN DOO DOO DM DM DA DA DOT

YOU MAKE MY DREAMS COME TRUE

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Musical score for the first system of the song. It features seven vocal parts: Soprano 1, Soprano 2, Alto, Tenor 1, Tenor 2, Baritone, and Bass. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The lyrics for Soprano 1 are: "ME, AND I'LL NEV - ER BE THE SAME. OH YEAH, WELL 'CAUSE YOU,". The lyrics for Tenor 1 are: "YOU FOUND, AND I'LL NEV - ER BE THE SAME, OH YEAH,". The lyrics for the Bass part are: "BA DOO DN DOO DM DM BA DM BA DOO DOOT BA DOO BA DOO DN DM DM DM". There are also vocalizations "OO" in the Soprano 2, Alto, Tenor 2, and Baritone parts. A triplet of eighth notes is marked with a '3' above it in the Soprano 1 part.

Musical score for the second system of the song. It features the same seven vocal parts as the first system. The lyrics for Soprano 1 are: "OH, YOU MAKE A MY DREAMS COME". The lyrics for Soprano 2, Alto, Tenor 2, Baritone, and Bass are: "YOU OH WOAH DREAMS COME". The lyrics for Tenor 1 are: "'CAUSE YOU, OH, YOU MAKE A MY DREAMS COME TRUE.". There are also vocalizations "DM DM DM" in the Bass part and "OH" in the Soprano 1 part. The key signature and time signature remain the same as in the first system.

YOU MAKE MY DREAMS COME TRUE

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SOPRANO 1
TRUE. _____ OH DOT DOT DOT HEY

SOPRANO 2
TRUE _____ OH DAT DAT DAT HEY

ALTO
TRUE _____ OH DAT DAT DAT HEY

TENOR 1
HEY YEAH. SAID A LIS - TEN TO THIS.

TENOR 2
TRUE _____ OH DAT DAT DAT HEY

BARITONE
TRUE _____ HEY

BASS
DM DM DM OH DOT DOT DOT HEY

© STRAIGHT 8/8'S
HIP HOP BREAKDOWN

SOPRANO 1
HEY OH OH YEAH FILL

SOPRANO 2
HEY OH OH YEAH FILL

ALTO
HEY OH OH YEAH FILL

TENOR 1
HEAVY BEATBOX

TENOR 2
JMP JMP JMP JMP HEAVY BEATBOX JMP JMP

BARITONE
AD LIB WAH GUITAR

BASS
JMP JMP JMP JMP DM BA DM BA DM DM JMP JMP JMP

YOU MAKE MY DREAMS COME TRUE

8

SWING 

65

SOPRANO 1
HE Y OH HEY SOLO I'M DOWN ON MY DAY -

SOPRANO 2
HE Y OH HEY

ALTO
HE Y OH HEY

TENOR 1

TENOR 2

BARITONE
JMP JMP JMP DM HEY DOO DN DOO DN JMP JMP JM JMP

BASS
JMP JMP JMP DM HEY DOO DN DOO DN JMP JMP JM JMP

D

SOPRANO 1
DREAM, OH THAT SLEEP - WALK SHOUL³ BE O - VER BY NOW,³ YOU,

SOPRANO 2
DAY - DREAM OH OH YOU DOOT

ALTO
DAY - DREAM OH OH YOU DOOT

TENOR 1
DAY - DREAM OH OH YOU DOOT

TENOR 2
DAY - DREAM OH OH YOU DOOT

BARITONE
DAY - DREAM OH OH YOU DOOT

BASS
DREAM OH OO OH YOU DOOT DOOT DOOT

YOU MAKE MY DREAMS COME TRUE

STRAIGHT *♪*'s

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75

SOPRANO 1
YOU MAKE A MY DREAMS COME TRUE. BA DOO DN DA BA DOO DOO BOP DOT YEAH

SOPRANO 2
DOOT DOOT DA DOT BA DOO DN DA BA DOO DOO BOP DOT YEAH

ALTO
DOOT DOOT DA DOT BA DOO DN DA BA DOO DOO BOP DOT YEAH

TENOR 1
DOOT DOOT DA DOT TRUE BOP DOT YEAH

TENOR 2
DOOT DOOT DA DOT TRUE DOT YEAH

BARITONE
DOOT DOOT DA DOT TRUE DOT YEAH

BASS
DOOT DOOT DA DOT TRUE BOP DOT YEAH